

Konsulat Generalny Rzeczypospolitej Polskiej w Chicago



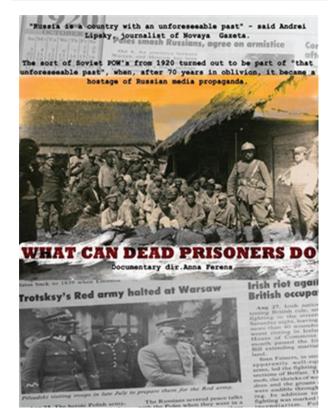
WHAT CAN DEAD PRISONERS DO

DOCUMENTARY by ANNA FERENS

Anna Ferens is an accomplished contemporary Polish film director, screenwriter, journalist and author of number of documentaries and television series.

Anna Ferens holds a Master's Degree in Journalism and Political Science from Warsaw University. She also studied Serbo-Croatian at the Warsaw University and Advertising for Business at the French Institute of Government in Warsaw.

The film tells the story of Soviet prisoners of war in Polish camps after the war of 1920. This topic was never broached during the years of communism neither in Poland nor in the Soviet Union. It surfaced in the 1990s, after the Russian government admitted that the mass murder in Katyn had been committed by the Soviet secret police (NKVD). Soon thereafter, Russian media started featuring articles about alleged mass deaths of Soviet captives in Polish camps. Anna Ferens invited Russian, British, and Polish historians to talk about the accusations. The film is richly illustrated with historical photographs and film footage.







Sponsored by: Consulate General of the Republic of Poland in Chicago and Polish Studies Program at Loyola

Tuesday, November 27, 2012 at 2:30 pm Lake Shore Campus, Crown Center 104